

PRODUCT

INFORMATION



PRATT & LAMBERT PAINTS

Ovation™ Oil Designer Glaze

Interior Oil Finish
S7800 / D7800

DESCRIPTION:

This user-friendly product helps you to achieve a variety of creative results. After applying, you can work with the product for approximately 30-35 minutes. The results are effortless.

USES:

For use as a decorative finish coat over solid color base coats to create a variety of special effects on walls, ceilings and trim.

SIZES: Gallons, Quarts

COLORS:

May be tinted with up to 5 oz. of colorant per gallon and is available in 24 colors.

RECOMMENDED SYSTEMS:

NEW WORK:

NEW WOOD

Spot prime knots with SUPRIME Interior Alkyd Wall & Trim Primer
1 coat of SUPRIME Interior Alkyd Wall & Trim Primer or
1 coat SUPRIME Int/Ext 100% Acrylic Multi-Purpose Primer
2 coats base coat in a Satin or Semi-Gloss finish
Apply Ovation Oil Designer Glaze as needed to achieve the desired effect.

METAL

1 coat of Tech-gard Alkyd Metal Primer (Best) or Tech-gard Acrylic Prime or Finish
2 coats base coat in a Satin or Semi-Gloss finish
Apply Ovation Oil Designer Glaze as needed to achieve the desired effect.

PLASTER

New - After dry, 1 coat of SUPRIME Int/Ext 100% Acrylic Multi-Purpose Primer
Old >60 days, 1 coat of SUPRIME Interior Alkyd Wall & Trim Primer
2 coats base coat in a Satin or Semi-Gloss finish
Apply Ovation Oil Designer Glaze as needed to achieve the desired effect.

DRYWALL

1 coat of SUPRIME Latex Wall Primer
2 coats base coat in desired color and finish
Apply Ovation Oil Designer Glaze as needed to achieve the desired effect.

REPAINT:

Spot prime bare areas with appropriate primer
2 coats base coat in a Satin or Semi-Gloss finish
Apply Ovation Oil Designer Glaze as needed to achieve the desired effect.

PRODUCT DETAIL:

Vehicle:	Alkyd
Sheen:	Satin (15-25 @ 60°)
% Solids:	By Weight: 60% By Volume: 42%
Wt./Gallon:	9.0 lbs.
Flashpoint:	115°F
VOC Level:	Max 450 g/l
Thinner*:	Mineral Spirits
Cleanup:	Mineral Spirits
Dry Time:	@ 77°F (25°C) 50% RH: To Touch: 2.0 Hours To Topcoat: 24.0 Hours
Coverage:	400-800 sq. ft./gallon depending on technique used
Application:	<i>Glaze may be applied with a wide variety of tools and materials.</i>

Care Of Freshly

Finished Surface: Ovation Oil Designer
Glaze may be washed after
30 days.

*** Do not reduce in municipalities, counties, states or provinces where solvent addition will cause VOC limits to be exceeded. Follow all manufacturer's guidelines when working with solvents.**

Technical Information Line:
1-800-BUY-PRAT (1-800-289-7728)
www.prattandlambert.com

SURFACE PREPARATION:

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

General

Remove all surface contamination by washing with appropriate cleaner, rinse thoroughly and allow to dry. Scrape and sand peeled or checked paint to a sound surface. Sand glossy surfaces dull. Seal stains from water, smoke, ink, pencil, grease, etc. with Pratt & Lambert SUPRIME Int/Ext 100% Acrylic Multi-Purpose Primer.

Drywall

Fill cracks and holes with patching paste/spackle and sand smooth. Joint compounds must be cured and sanded smooth. Remove all sanding dust.

Masonry, Concrete, Cement, Block, Stucco, Brick

Allow new surfaces to cure according to supplier's recommendations, or at least 7 days.

Remove all surface contamination (dirt, dust, grease, oil, peeling paint, heavy chalk, efflorescence, laitance, concrete dust, etc.) by washing with an appropriate cleaner; if necessary, pressure wash with a minimum of 2100 psi, rinse thoroughly and allow to dry.

Remove all form release and curing agents. On tilt-up and poured-in-place concrete, commercial detergents or sandblasting may be necessary to remove sealers, release compounds, and to provide an anchor pattern.

Repair or replace damaged or defective substrates as needed.

Allow brick to age for 1 year prior to coating.

On interior surfaces with a pH from 9 to 13, use Pro-Hide Gold Acrylic Concrete and Stucco Primer.

Plaster

Bare plaster must be cured and hard. Treat textured, soft, porous, or powdery plaster with a solution of 1 pint household vinegar to 1 gallon of water. Repeat until the surface is hard, rinse with clear water and allow to dry.

Wood

Sand any exposed wood to a fresh surface. Patch all holes and imperfections with a wood filler or putty and sand smooth.

Aluminum and Galvanized Steel

Wash with appropriate cleaner to remove any oil, grease, or other surface contamination. Remove all corrosion with sandpaper, steel wool, or other abrading method.

Steel

Remove rust and mill scale using sandpaper, steel wool, or other abrading method. Prime bare steel the same day as cleaned.

Mildew

Remove before painting by washing with a solution of 1 part liquid bleach and 3 parts water. Apply the solution and scrub the mildewed area. Allow the solution to remain on the surface for 10 minutes. Rinse thoroughly with water and allow the surface to dry before painting.

Wear protective eyewear, waterproof gloves, and protective clothing. Quickly wash off any of the mixture that comes in contact with your skin. **DO NOT ADD DETERGENTS OR AMMONIA TO THE BLEACH/WATER SOLUTION.**

CLEANUP INFORMATION:

Clean spills and splatters immediately with mineral spirits. Clean tools immediately after use with mineral spirits. Follow manufacturer's safety recommendations when using all solvents.



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APPLICATION:

For Best Results, Experiment On A Piece Of Scrap Material Before Proceeding With The Job.

Additive Technique: Adding glaze to the surface (Ex: sponging)

Subtractive Technique: Moving and removing glaze from the surface (Ex: ragging off)

Please refer to the Pratt & Lambert Ovation Technique book for techniques and application instructions to achieve a variety of effects.

CONDITIONS/OPEN TIME:

Room and surface temperature must be 45°F or above but should not exceed 85°F for best open time. Over glossy, sealed surfaces and under normal drying conditions of 77° and 50% relative humidity, this product will remain wet and workable for approximately 30-35 minutes. Higher temperatures, low humidity and improperly sealed surfaces will shorten the open time or working time. Allow 24 hours dry time before rehanging accessories, adding another layer of glaze or applying painter's masking tape.

CAUTIONS:

For interior use only.

Do not shake excessively.

Not for use on horizontal surfaces (floors, roofs, decks, etc.) or where water will collect.

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of Pratt & Lambert Paints. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Pratt & Lambert dealer or representative to obtain the most recent Product Data Sheet.