

# PRODUCT

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## INFORMATION



PRATT & LAMBERT PAINTS

### Ovation™ Crackle Interior Faux Finish Z7900 / F7900

#### DESCRIPTION:

Applied between two layers of latex paint, Ovation Crackle allows you to achieve nostalgia in the form of an old, rustic end appearance. Crackle causes the top color to crack, revealing glimpses of the base color underneath. It is perfect for chair rails, furniture and other household accessories.

#### USES:

Recommended for properly prepared wallboard, plaster, wood, metal or masonry surfaces.

**SIZES:** Gallons, Quarts

**COLORS:** This product is a clear finish. DO NOT ADD COLORANT.

#### RECOMMENDED SYSTEMS:

- 1 or 2 coats of desired base coat
  - 1 coat Ovation Crackle Interior Faux Finish
  - 1 coat preferred topcoat - see requirements below
- Application instructions on reverse.*

#### BASECOAT:

Crackle may be applied over any painted, primed or sealed surface and **must be topcoated within 1-4 hours**. Clear sealers may be used to allow bare wood, brick or metal to show through the cracks.

#### TOPCOAT:

The top coat must be flat, velvet or eggshell paint. Glossy paints and Opulence will not crackle. Too much paint will create unwanted sagging. To achieve long, elongated cracks, brush the topcoat on top of the dried crackle in one or several directions. Fine, webbed cracks are achieved by sponging on the topcoat with a natural sea sponge. Refer to the Pratt & Lambert Techniques Book for additional techniques.

#### PRODUCT DETAIL:

<b>Vehicle:</b>	Latex
<b>Sheen:</b>	N/A
<b>% Solids:</b>	By Weight: 22% By Volume: 18%
<b>Wt./Gallon:</b>	9.0 lbs.
<b>Flashpoint:</b>	499°F
<b>VOC Level:</b>	<250 g/l
<b>Thinner:</b>	Water
<b>Cleanup:</b>	Soap and water
<b>Dry Time:</b>	@ 77°F (25°C) 50% RH: To Touch: 1.0 Hour To Topcoat: 1.0-4.0 Hours
<b>Coverage:</b>	125-400 sq. ft./gallon depending on surface

#### APPLICATION:

<b>Brush:</b>	3" Nylon/Polyester Brush
<b>Roller:</b>	1/4" nap roller
<b>Paint Pad:</b>	Standard
<b>Sponge:</b>	Natural sea sponge

#### Care Of Freshly

**Painted Surface:** Ovation Crackle may be gently washed after 30 days.

Technical Information Line:  
1-800-BUY-PRAT (1-800-289-7728)  
[www.prattandlambert.com](http://www.prattandlambert.com)

## SURFACE PREPARATION:

**WARNING!** Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

### General

Remove all surface contamination by washing with appropriate cleaner, rinse thoroughly and allow to dry. Scrape and sand peeled or checked paint to a sound surface. Sand glossy surfaces dull. Seal stains from water, smoke, ink, pencil, grease, etc. with Pratt & Lambert SUPRIME Int/Ext 100% Acrylic Multi-Purpose Primer.

### Drywall

Fill cracks and holes with patching paste/spackle and sand smooth. Joint compounds must be cured and sanded smooth. Remove all sanding dust.

### Masonry, Concrete, Cement, Block, Stucco, Brick

Allow new surfaces to cure according to supplier's recommendations, or at least 7 days.

Remove all surface contamination (dirt, dust, grease, oil, peeling paint, heavy chalk, efflorescence, laitance, concrete dust, etc.) by washing with an appropriate cleaner; if necessary, pressure wash with a minimum of 2100 psi, rinse thoroughly and allow to dry.

Remove all form release and curing agents. On tilt-up and poured-in-place concrete, commercial detergents or sandblasting may be necessary to remove sealers, release compounds, and to provide an anchor pattern.

Repair or replace damaged or defective substrates as needed.

Allow brick to age for 1 year prior to coating.

On interior surfaces with a pH from 9 to 13, use Pro-Hide Gold Acrylic Concrete and Stucco Primer.

### Plaster

Bare plaster must be cured and hard. Treat textured, soft, porous, or powdery plaster with a solution of 1 pint household vinegar to 1 gallon of water. Repeat until the surface is hard, rinse with clear water and allow to dry.

### Wood

Sand any exposed wood to a fresh surface. Patch all holes and imperfections with a wood filler or putty and sand smooth.

### Aluminum and Galvanized Steel

Wash with appropriate cleaner to remove any oil, grease, or other surface contamination. Remove all corrosion with sandpaper, steel wool, or other abrading method.

### Steel

Remove rust and mill scale using sandpaper, steel wool, or other abrading method. Prime bare steel the same day as cleaned.

### Mildew

Remove before painting by washing with a solution of 1 part liquid bleach and 3 parts water. Apply the solution and scrub the mildewed area. Allow the solution to remain on the surface for 10 minutes. Rinse thoroughly with water and allow the surface to dry before painting. Wear protective eyewear, waterproof gloves, and protective clothing. Quickly wash off any of the mixture that comes in contact with your skin. **DO NOT ADD DETERGENTS OR AMMONIA TO THE BLEACH/WATER SOLUTION.**

## CLEANUP INFORMATION:

Clean spills and splatters immediately with soap and warm water. Clean hands and tools immediately after use with soap and warm water. After cleaning, flush spray equipment with mineral spirits to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using all solvents.

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of Pratt & Lambert Paints. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Pratt & Lambert dealer or representative to obtain the most recent Product Data Sheet.



## PRATT & LAMBERT PAINTS

## APPLICATION:

*For Best Results, Experiment On A Piece Of Scrap Material Before Proceeding With The Job.*

Apply at temperatures above 50°F.

No reduction necessary.

Use application tools recommended on front page.

Step 1: Apply desired base coat over a clean, dry and dull surface. Allow to dry according to label instructions.

Step 2: Apply intermediate coat of Crackle with a brush or roller. Allow to dry until no longer tacky (about one hour; no more than four).

Step 3: Apply top coat to create cracks. Do not overlap sections, regardless of method used. Overlapping will cause the already applied top coat to lift, exposing uneven patches of the base coat instead of the desired crackle effect. Cracks will take up to a minute to appear and will vary in size. If you plan to use Antique Glaze (see Step 4), use a velvet finish paint as a top coat for best results.

**Webbed cracks:** On a small section use a sea sponge to dab on the top coat, thoroughly covering the area. Apply the paint in a random, flowing pattern to create a spontaneous, natural effect. Continue until the entire surface is covered. Reload the sponge and move to the next area.

**Elongated cracks:** In a single direction, brush the top coat on in even strokes approximately 6" long. Reload the brush often, making sure each section is covered before moving on.

Step 4 (Optional Antique Glaze): To create the illusion of age, allow item to dry for 24 hours, then brush on a thin layer of tinted oil-based glaze in small sections. Wipe or dab the glaze gently with a rag, leaving the glaze mostly in the cracks. Leave an inch unwiped at the edge for blending with the next brush.

Step 5 (Optional): If the item will be subject to moisture, use an oil-based sealer to protect it. Some yellowing may occur.

## CAUTIONS:

For interior use only.

Protect from freezing.

Do not shake excessively.

Not for use on horizontal surfaces or where water will collect.